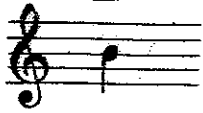


B



LET'S PLAY WITH B


The black notes with a stem up or down, are **QUARTER NOTES**. They receive one beat (one count). Blow a gentle "Tu" on each note.

①

Breathe Breathe Breathe Breathe

TU TU TU TU TU TU TU TU

Repeat several times

This  is a **QUARTER REST**. It is a sign of silence for one beat.

②

Play evenly Breathe Breathe

Repeat

③

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

④

1 2 3 4 1 2 3 4

⑤

1 2 3 4 1 2 3 4



LET'S PLAY WITH A

③ *Play evenly* *' (indicates where to breathe)* Repeat

AND AWAY WE GO

④ continue to next line

⑤ end.

⑥

⑦

⑧

⑨

Indian Lullaby

①

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1

MERRILY

Play evenly

②

Mer - ri - ly we roll a - long, roll a - long, roll a - long,

③

Mer - ri - ly we roll a - long, on the deep blue sea.

THE ANIMAL FAIR

Play evenly

④

Li - ons, ti - gers, and the black bear,

⑤

We will see them at the fair.

AU CLAIR DE LA LUNE

① If you go to Par - is, You must "parle Fran - çais."*

② They won't un - der - stand you if you "parle An - glais."**

THREE BLIND MICE

(Duet=Two Parts)

Student

③ Three blind mice, Two - four time,

(Teacher)

Student

④ Mice can't count but we do fine.

(Teacher)

Double bar line means the end of the piece.

*"speak French." **"speak English."

HOT CROSS BUNS

⑤ Hot Cross Buns! Hot Cross Buns!

⑥ One a pen - ny, Two a pen - ny, Hot Cross Buns!